

OPEN STUDIOS

14th - 15th May 2010



ANDREA JONES



ALICE GOW



KATHERINE CAMPBELL-LEGG



MICHELE WHITE



MIRANDA SHARPE



SIAN HUGHES



ANDREA KORSGEN



ANNA DE VILLE



ANNE BRACEY



BECCA WILLIAMS



BONNIE STYLES



GLENN CAMPBELL



CARL WETTER



RITA PATEL



FIONA MAWLAM

ANDREA JONES

Jewellery using contrasting combinations of colour and texture, in the form of cold enamels, oxidation, semi precious stones and the addition of non precious materials.

ALICE GOW

Bold and beautiful kinetic jewellery, featuring silver and coloured aluminium. Alice's innovative design displays interchangeability, simplicity and elegance. A range of necklaces, earrings, brooches and rings all come in a delightful array of colours. Alice's work comes in a wide spectrum of colours, from vibrant purples to icy blues.

KATHERINE CAMPBELL-LEGG

Katherine trained at the Glasgow School of Art and then the Royal College in London. Being part of the community and tradition of jewellery making in Birmingham has been a very positive influence on the development of her work. Working spontaneously as if drawing on the silver, Katherine's jewellery utilises fine texture, finish and surface quality with the application of areas of fine gold to make each piece unique.

MICHELE WHITE

From the beginning my philosophy in jewellery making and design has been that it should be a mixture of Art and Craft and I draw much of my inspiration from the Art and Nouveau Movement, particularly the philosophy of Rene Lalique mixing gemstones of great value with others of great beauty but little value.

MIRANDA SHARPE

By combining both precious and non-precious materials, predominantly silver with resins, Miranda produces innovative jewellery that explores the notion of beauty. Miranda utilises various organic shapes and forms, evolving them through drawing and material experimentation, combining elements together to create designs that vary from easily wearable, to more dramatic pieces.

SIAN HUGHES

Sian Elizabeth Hughes' jewellery designs take inspiration from natural forms and within this context she tries to incorporate the effects of the particular season and surrounding environment. Many of her pieces combine Gold, Silver and semi precious stones. Winter snow blizzards in New York's Central Park inspired Sian's first collection called 'Flourish'.

ANDREA KORSGEN

I very much enjoy working with silver and to create and develop different strands to my 'SilberwasserKollektion'. The mystery and beauty of Japan, for one, has caught my attention and is slowly leaving its traces in some of my pieces. I like simplicity and the notion of understated elegance in design.

ANNA DE VILLE

Mostly self taught, Anna de Ville has developed a distinctive black and white 'wood cut' look to her work, where an engraved and oxidised background contrasts with a polished or brushed foreground. All her inspiration comes from the natural world and she is exploring the design possibilities of many native British birds and animals.

ANNE BRACEY

My collection of contemporary gold and silver jewellery features handmade and one-off designs. Sensuous curves with clean lines and added decoration where appropriate are the hallmark of my work. Added to this is the use of unusual gemstones mounted to enhance the beauty nature has created.

BECCA WILLIAMS

Becca produces contemporary jewellery and silverware with an emphasis on colour, texture and originality. Her new Flotsam range is inspired by the play of light on the waves and uses freshwater pearls and driftwood to form a contemporary collection of everyday jewellery.

BONNIE STYLES

Bonnie Styles produces fabric inspired handmade precious metal jewellery, fusing textiles with metal, transforming what was once delicate into enduring pieces of adornment. Her main collection Antique Lace utilises just a single piece of Lace to make stud earrings, pendants, brooches, rings and bangles.

GLENN CAMPBELL

Hand working in precious metal, Glenn's inspiration comes from experimenting with folding and forging techniques. The forms created this way are fluid and organic. It is the expression of these ideas into jewellery that brings together the love of technical attainment and an appreciation for the infinite forms of nature.

CARL WETTER

Carl Wetter is a Swedish jewellery designer maker that is based in Birmingham. Since graduating from the Birmingham school of jewellery in 1997 Carl has worked in the jewellery industry both in Sweden and in England. Carl takes his inspiration from the reflection of light in different surfaces, textures and materials.

RITA PATEL

Rita Patel designs and makes contemporary jewellery. She is interested in exploring themes within her work, combining the use of materials considered precious such as silver and gold, with materials often not considered precious, creating pieces such silk threads captured in resin and capsules containing rice grains.

FIONA MAWLAM

Fiona makes individual silver jewellery with splashes of colour and humour. Her distinctive, quirky characters have their own unique charm. Drawing inspiration from cartoons, children's illustrations, the animal kingdom and American folk art, Fiona has combined all these elements to create her amusing jewellery ranges.

ISABELLA HART

Isabella Hart's designs are inspired by paper crafts, concentrating in particular for this range of work. Their structure gives an organic feel. The delicate forms are strong and light weight. This design was awarded Highly Commended in the Moissanite Competition and was short listed for the BJA Kayman's Award 2008.



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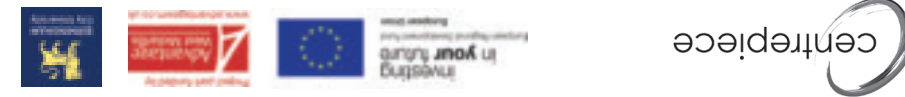
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ISABELLA HART

The Centrepiece Christmas Selling Exhibition will be held at Symphony Hall from the 1st November to the 23rd December 2010.

Christmas Exhibition

Drop in After Work:
Friday 14th May 3pm - 5pm
Make a Day of it:
Saturday 15th May 10am - 4.30pm

It's also the perfect occasion to purchase unique, handmade jewellery or silverware from the workshop where it is created or commission a unique piece to your own design from the maker of your choice.

Centrepiece Open Studio is supported by Interiors and Lifestyle Networks, which is funded by Advantage West Midlands and the European Regional Development Fund to help companies build profitable partnerships and open their studio doors and inviting you to see a glimpse of the life of a working contemporary jeweller. It's an opportunity to see where the designs on show at the annual Christmas Selling Exhibition at Symphony Hall come into being and to meet the makers behind them.

Interiors and Lifestyle Networks

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